



TECH RIDER

FOH Sound

Sublifter produce dub music. Whilst floor shaking bass is pretty essential, not at the cost of distortion please.

The signal from the sequencer (Olly) is the key focus of the music, up full whack in the mix, with all frequencies busting forth like Usain Bolt.

Note: Some bass lines come from the live bass guitar, others come from the Synths.

The drums should sit nicely in the mix, watch the kick drums as there will also be kicks and some percussion elements coming from the main sequencer.

Lighting notes

The overall lighting should create a club atmosphere, use a 'less is more' approach. Predominantly dark so that key lights are well defined. Use kickers and backlights from the back of the stage and plenty of roving beams and strobing effects or strobe lights, especially towards the end of the set. Smoke/Fog, yes, plenty is fine.

Stage Requirements

Rigs for synths are carried.

On larger stages 2 risers please, one for drums and one for synths.

An XLR feed for Tom's in ears

Please provide 2x 240v power extensions with 4 way sockets.

On the day contacts

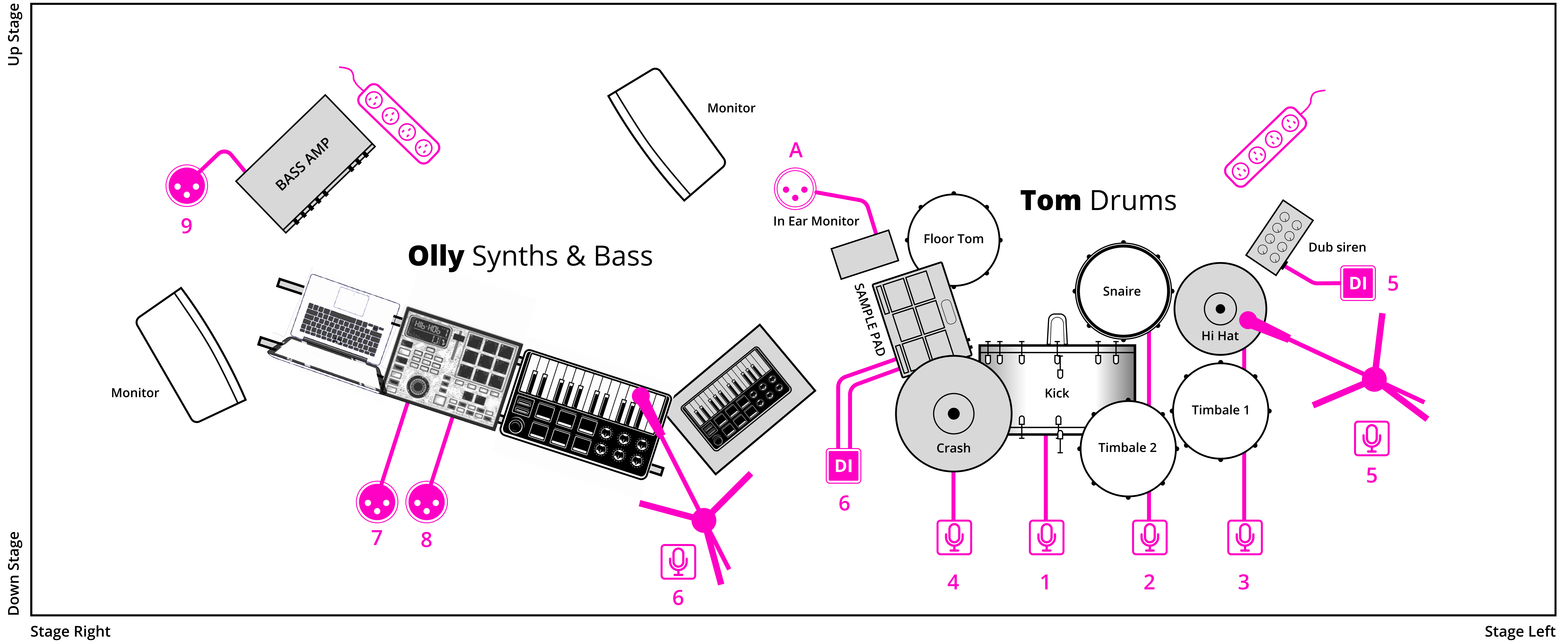
Olly - 07706 372552

Tom - 07741 013665

Robby (stage hand) - 07966 552075



STAGE PLAN / CHANNEL LIST



- | | |
|-------------------------------|-------------------------------------|
| ① Drums - Kick <i>MIC</i> | ⑦ Sequencer - Left <i>XLR</i> |
| ② Drums - Snaire <i>MIC</i> | ⑧ Sequencer - Right <i>XLR</i> |
| ③ Drums - Overhead <i>MIC</i> | ⑨ Bass <i>XLR</i> |
| ④ Drums - Overhead <i>MIC</i> | ⑩ Vocal - Olly <i>MIC with Boom</i> |
| ⑤ Dub Siren <i>DI</i> | ⑪ Vocal - Tom <i>MIC with Boom</i> |
| ⑥ Sample Pad <i>Stereo DI</i> | Ⓐ Toms In Ear Feed <i>XLR</i> |